

SCHOOL OF **MUSIC**

Thirty-fourth Annual

Central Ohio Flute Festival

Saturday, April 1 – Sunday, April 2, 2017

featuring guest artist

Ian Clarke

with Dianne Frazer

on the campus of

The Ohio State University

Co-sponsored by the Central Ohio Flute Association at Ohio State
and The Ohio State University School of Music



THE OHIO STATE UNIVERSITY

Thirty-fourth Annual

CENTRAL OHIO FLUTE FESTIVAL 2017

Co-sponsored by the Central Ohio Flute Association at Ohio State and
The Ohio State University School of Music

Saturday, April 1 – Sunday, April 2, 2017

The Ohio State University, School of Music, Weigel and Hughes Halls
1866 and 1899 N. College Road, Columbus, OH 43210

COFA 2016-2017 OFFICERS

Advisor Katherine Borst Jones (jones.6@osu.edu)
President Emily Bedard (bedard.15@osu.edu)
Vice-President Margaret Fisher (fisher.1408@osu.edu)
Secretary Kirsi Smith (smith.10158@osu.edu)
Treasurer Ann Green (green.1603@osu.edu)
Festival Competition Chair Dr. Erin Helgeson Torres (e-torres@osu.edu)
Festival Exhibits Chair Beth Rogers (rogers.1127@osu.edu)
Flute Choir Showcase Chair.. Clay Hammond (clay@hammondfluterepair.com)
Drawing Coordinator Rachel Howard (howard.1181@osu.edu)
Web Designer Sabrina Raber (raber.33@osu.edu)
Photographer Sabrina Raber (raber.33@osu.edu)
Editor Emily Bedard (bedard.15@osu.edu)

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CENTRAL OHIO FLUTE FESTIVAL 2017

FEATURING GUEST ARTIST

Ian Clarke, flute

with **Dianne Frazer**, piano

Admission at the door for entire day

Adults \$20 • Students \$10 • Senior Citizens \$5

Ohio State Students/Faculty FREE • Parents accompanying a student \$5

Parking in Ohio Union South Garage off High Street, south of 15th Ave.

SCHEDULE OF EVENTS – April 1

8:00 a.m.	Registration opens, Drawing tickets on sale	WG Entrance
9:00 a.m.- 4:00 p.m.	Exhibits open	WG 174 & 177
8:30-9:00 a.m.	COFA Competition: Junior High School	HU Auditorium
9:15-10:00 a.m.	COFA Competition: High School	HU Auditorium
10:15-11:15 a.m.	COFA Competition: Collegiate	HU Auditorium
11:30 a.m.-12:30 p.m.	COFA Competition: Young Artist	HU Auditorium
8:30-9:00 a.m.	<i>Alexander Technique</i> with Dale Beaver	WG Upper Lobby
9:00-9:45 a.m.	<i>Art of Listening</i> with Adam Workman , from Flutistry	HU Rm 109
9:00-9:45 a.m.	Ian Clarke – <i>Demystifying the techniques and notation</i>	WG Auditorium
10:00-10:25 a.m.	Ian Clarke – Zig Zag with the Flute Choirs	WG Auditorium
10:30 a.m.-12:00 p.m.	Flute Ensemble Showcase Concert	WG Auditorium
11:30 a.m.-12:00 p.m.	<i>Alexander Technique</i> with Dale Beaver	HU Rm 109
PLEASE VISIT THE EXHIBIT HALLS / LUNCH AVAILABLE FOR PARTICIPANTS		
1:00-1:45 p.m.	Ian Clarke Solo Recital	WG Auditorium
1:45 p.m.	Winners and Drawing Results **Must be present to win! **	WG Auditorium
2:00-2:45 p.m.	Kathleen Cameron Melago: <i>Become a Practicing Pro! Tricks and Tools for Junior High and High School Flutists to Develop Effective Practice Routines. Bring your flute and your questions or concerns about practicing.</i>	HU Rm 109
2:00-2:45 p.m.	Irish Session with Brian McCoy	HU Rm 13
2:00-2:45 p.m.	<i>You Have the Degree! Now What?</i> Joan Sparks , Flute ProShop	WG Upper Lobby
2:45 p.m.	Announcement of COFA Competition	WG Auditorium
3:00-5:00 p.m.	Master Class with Ian Clarke featuring 2016 COFA Competition winners	WG Auditorium

SCHEDULE OF EVENTS – April 2 – 10:30-4:00

HUGHES AUDITORIUM – Free with April 1 Registration

10:30 a.m.	1000 Sounds and Silences – Presentation by Ian Clarke
11:30 a.m.	<i>Within</i> Master Class
12:30 p.m.	Lunch Break
1:30-4:00 p.m.	Master Class with Ian Clarke

COFA Final Round Competition Program

8:30 AM – 12:30 PM | Hughes Auditorium
Dr. Erin Helgeson Torres, Festival Competition Chair

Preliminary Round Judges:

Jessica Prus Harris, Katherine Borst Jones, Lori Akins, Kristen Stoner

Final Round Judges:

Kathleen Melago, Kathy Karr, Mihoko Watanabe

Junior Division – 10 minutes each

Required piece (to be performed first): Variations on a Theme by Rossini
Frédéric Chopin (1810-1849)

Rebekah Hong

Handel: Sonata in C Major, HWV 365 (*Larghetto, Allegro, and a tempo di Gavotta*)
Jaehee Kim, pianist

Alayna Lee

Katherine Hoover: *Kokopeli*
Ann LeVan, pianist

Yuna Takahashi

Selection to be determined
Jiung Yoon, pianist

9:00 AM – 9:15 AM Short Break

Senior Division – 15 minutes each

Required piece (to be performed first): *Night Soliloquy*
Kent Kennan (1913-2003)

Michael McCann

Ian Clarke: *The Great Train Race*
Mozart: Concerto in D (*Rondeau*)

Hae Weon Lee

Franz Doppler: *Fantaisie Pastorale Hongroise*

Haewon Shin

François Borne: *Fantaisie Brillante on Themes from Bizet's "Carmen"*

10:00 AM – 10:15 AM Short Break

Collegiate Division – 20 minutes each

Required piece (to be performed first): "Acrostic Song" from *Final Alice*
David Del Tredici (b. 1937)

Rachel Johnstone

Theobald Boehm: *Grand Polonaise*

Eva Skanse

Walter Piston: Sonata for Flute and Piano (mvts. 2-3)

Ian Clarke: *The Great Train Race*

Isaiah Postenrieder

J.S. Bach: Sonata in E Major (mvts. 1-2)

Philippe Gaubert: *Fantaisie*

11:15 AM – 11:30 AM Short Break

Young Artist Division – 20 minutes each

Required piece (to be performed first): Suite, Op. 34
(Mvts. 2-3: *Scherzo and Romance*)
Charles-Marie Widor (1844-1937)

Heidi Keener

Kazuo Fukushima: *Mei*

Frank Martin: *Ballade*

Mirim Lee

Pierre Camus: *Chanson et Badinerie*

Ian Clarke: *Zoom Tube*

Carole Pouzar

Franz Schubert: *Introduction and Variations on "Trockne Blumen"* (selected variations)

Thank you to our accompanist for the competition, Jiung Yoon!

COFA Flute Ensemble Showcase Concert

10:30 AM | Weigel Auditorium

Clay Hammond, Flute Ensemble Showcase Chair

PROGRAM

Eighty Six

Zachary Koors (b. 1993)

The Ohio State University Flute Troupe

Katherine Borst Jones, Director

*Keaton Aldrich, Emily Bedard, Kayla Bradley, Claire Butler, Nicole Conte, Peter Elliott,
Margaret Fisher, Kelsey Fulmer, Daniel Gallagher, Alexandra Goad, Ann Green, Rachel Howard,
Xiaoxi (Vivien) Huang, Hailey Nowacek, Morgan Oberweiser, Sabrina Raber, Beth Rogers,
Danielle Ryan, Peyton Sandri, Joseph Sipzner, Kirsi Smith*

She Flutters Me

Jonathan Cohen (b. 1954)

I. She Smiled At Me – Twice!

II. Oh, She Has a Boyfriend...

III. She Loves Me!

Dublin Wind Symphony Flute Choir

*Alice Alwine, Becky Brickner, Wendy Burdo-Hartman, Sarah Corriveau, Dorianne Deitrick,
Marilyn Fullwood, Becky Horseman, Rima Jurjus, Allison Lenz, Nancy Luikart,
Jan Province, Gail St. Clair, Laurie Tennyson, Lisa West*

A Gaelic Offering

Catherine McMichael (b. 1954)

III. Lake Solace

Otterbein University Flute Quartet

Samantha Gossett, Gabriella McDonald, Tabitha Rucker, Megan Wolff

Danza Mexicano No. 2

Jacobo Datschkovsky (b. 1945)

arr. Arthur Ephross

Lindsey Goodman Flute Studios

Lindsey Goodman, director

*Taryn Barnes, Lauren Griffith, Elaine Harness, Hannah Posas,
Katie Ritzenhaller, Allison Schoenbeck, Jocelyn Trench*

Farandole from *L'arlesienne Suite No. 2*

Georges Bizet (1838-1875)

arr. Ervin Monroe

Grove City High School Flute Choir

Gregory Benson, director

*Lindsey Clark, Courtney Dittman, Grace Harwell, Allison Kozman,
Jessie Krukowski, Grace Long, Maddy Mitchell, Penelope Roth, Patty Stein*

Chats

Marc Berthomieu (1906-1991)

Galileo Flute Quartet

Jan Bednarczuk, Kristin Kummer, Shane Sprankel, Chip Wendell

Flute Fiesta

Phyllis Avidan Louke (b. 1954)

Waltz Italiano

Ricky Lombardo (b. 1946)

Michelle Tuesday Music School's Combined Flute Choirs

Dr. Angela Heck Mueller, director

*Miranda Bickert, Kay Egbert, Clay Hammond, Natalie Haslage, Karen Hedden,
Kit Kilen, Kami Tibbles, Jayden Wofford, Susan Yost*

- Aqua and Ventus** Anže Rozman (b. 1989)
I. Aqua
 Suoniamo Quartet from Bowling Green State University
Lyric Kusky, Alec Porter, Katherine Ray, Bryana Riedlinger
- Within** Ian Clarke (b. 1964)
 Twisted Trillers
*Madison DiCicco, Morgan Gangaware, Piper Gillam, Ruthie Keller, Megan Lavilla,
 Michael McCann, Sophia Murray, Ethan Parks, Jenna Powell, Isabel Schutte, Sachi Wilson*
- Flutes and Vegetables** Jonathan Cohen (b. 1954)
I. Pepper Presto
II. The Enchanted Eggplant
III. Sweet Potato Jig
IV. Dance of the Radishes
 Otterbein University and Kimberlee Goodman Flute Studios
 Dr. Kimberlee Goodman, director
*Rose Arend, Lindsey Clark, Courtney Dittman, Samantha Gossett, Michael Grimm,
 Kristin Gustafson, Grace Long, Margot Marshall-Goetz, Gabriella McDonald, Maddy Mitchell,
 Tia Mixell, Elizabeth Peters, Tabitha Rucker, Patty Stein, Adeline Wheeler, Megan Wolff*
- Grand Quartet, op. 92** Ernesto Köhler (1849-1907)
I. Allegro moderato
 Divertimento Flute Quartet
Clay Hammond, Kana Murakoshi McDaniel, Angela Heck Mueller, Erin Helgeson Torres
- Overture from the Opera Nabucco** Giuseppe Verdi (1813-1901)
 Mt. Vernon Nazarene University Flute Choir
 Jennifer Packard, director
*Amber Axelsen, Mikayla Brewer, Jennifer Chlam, Hannah Falkenberg, Angela Flach,
 Breah Franko, Joanna Grist, Kaylyn Hall, Madeline Hobbs, Debbie Jenkins,
 Mikayla Rose, Lauren Sanders, Emily Sater, Kelsey Strouse, Kristy Wise*
- Appalachian Suite** Kelly Via (b. 1954)
I. Wayfaring Stranger
II. The Bridle and Saddle
IV. Fiddle Tunes
 University of Kentucky Flute Choir
 Ginny Tutton, director
*Emily Dautenhahn, Nikki Love, Lizzie Maher, Jessie Myers,
 James Piper, Lilly Tinsley, Mary Margaret Zrull*
- American Hoedown** Ricky Lombardo (b. 1946)
 Buckeye Flutes
 Emily Bedard, director
*Kayla Bradley, Claire Butler, Shana Fishbein, Daniel Gallagher, Maria Howard,
 Paige Kaune, Megan Paulsen, Danielle Ryan, Sloan Shingleton, Anu Timple, Isaiah Wu*
- Harmony in Blue and Gold** Eric Ewazen (b. 1954)
IV. Fighting Peacocks
 PANDemonium4
Kimberlee Goodman, Lindsey Goodman, Lisa Jelle, Alison Brown Sincoff

Guest Artist Solo Recital

1:00 PM | Weigel Auditorium

Ian Clarke flute

Dianne Frazer piano

Hypnosis for flute and piano	Ian Clarke (b. 1964)
Orange Dawn for flute and piano	Ian Clarke
Zoom Tube for solo flute	Ian Clarke
Deep Blue for flute and piano	Ian Clarke
Touching the Ether for flute and piano	Ian Clarke
Hatching Aliens for flute and piano	Ian Clarke
<i>I. Something is There!</i>	
<i>II. Alien Chill Out/Blue Alien</i>	
<i>III. The Fear Returns – Battle Tempo</i>	

Ian Clarke is acknowledged as one of the leading player/composers in the flute world. His compositions have been performed across five continents on stages ranging from London's South Bank to the Glastonbury Rock Festival, and have been featured in countless recitals including four consecutive BBC Young Musician Woodwind finals. These wide-ranging published works are becoming established as some of the most exciting flute repertoire of today and being embraced by internationally-acclaimed performers, syllabuses, teachers, colleges and students alike. Ian has performed as a featured guest soloist and teacher at major conventions and events in Canada, Italy, Brazil, France, Iceland, Slovenia, Hungary, Netherlands and numerous times for the British Flute Society (BFS) and for the NFA (National Flute Association) in the USA - including in New York 2009 and at Caesar's Palace Las Vegas. His acclaimed CD *Within* is one of the flute world's best sellers and his latest CD *Deep Blue* reached the top 10 in the UK Classical Artist Chart; it is thought to be a first for an album of original flute music. He has given master classes at the Royal Academy of Music, Guildhall School of Music and Drama, Royal Scottish Academy, Royal Northern, Royal Welsh and Trinity College of Music. In 2014 he gave master classes at New York's Juilliard, MSM and Mannes along with other recitals and classes across the USA. He has worked with Flutewise (UK) over many years and has been their artist of the year. In

his career he has performed in genres ranging from classical opera to a guest appearance with rock group Jethro Tull/Ian Anderson. Over the years Ian has been invited as a guest artist to many of the top flute courses. Along with Clare Southworth, Ian led the Woldingham International Summer School for many years and has been a regular teacher (and performer) at the Scottish Summer School with Wissam Boustany and Ruth Morely. He is frequently invited to lead and teach at numerous flute events working with all ages and stages around the country and abroad. A prize-winning student, Ian studied part-time with Simon Hunt, Averil Williams and Kate Lukas of the Guildhall School of Music, London. He concurrently studied mathematics at Imperial College, London graduating with Honours. Ian is professor of flute at the Guildhall School of Music and Drama. Ian has worked extensively with musician/composer Simon Painter writing, producing and performing music for film and television under the name of Diva Music (www.divamusic.co.uk). Ian is an International Miyazawa Flute artist.

Dianne Frazer is recognized globally as a premiere collaborative pianist. Known for her wit and style on and off stage, she “exudes an energy and an excitement that is both irresistible and endearing.” She has performed with a “who’s who” of international artists, and has performed in Weill Recital Hall in Carnegie Hall, Avery Fisher Hall, and Merkin Hall. According to Branford Marsalis, “Dianne is one bad-ass pianist!” Dianne is on the faculty at Louisiana State University, is pianist for the National Flute Association, International Society of Bassists, World Bass Festival in Poland, the MTNA Southern Division, and has performed at the Oberstdorf Music Festival in Germany, ISI Florence in Italy, Bradetich International Double Bass Competition, International Hornists Society, International Trumpet Guild, North American Saxophone Alliance, and the International Clarinet Association conventions. Dianne holds two performance degrees, was a two-time Fischhoff finalist, and was an adjudicator for the prestigious Dranoff International Two Piano Competition.

Master Class

3:00-5:00 PM | Weigel Auditorium

with **Ian Clarke** flute and

Dianne Frazer piano

PROGRAM

The Great Train Race for solo flute

Ian Clarke (b. 1964)

Michael McCann, First Place Winner: Junior Division 2016

Touching the Ether for flute and piano

Ian Clarke

Bianca Kumar, First Place Winner: Collegiate Division 2016

Suite de Trois Morceaux for flute and piano

Benjamin Godard (1849-1895)

III. Valse

Sarah Tan, First Place Winner: Senior Division 2016

Charanga for solo flute

Michael Colquhoun (1953-2016)

Marissa Mauro, Second Place Winner: Young Artist Division 2016

BIOGRAPHIES

Flutist and piccoloist **Lori Akins** enjoys a career as soloist, orchestral and chamber musician, and teacher. She is currently principal flutist of the Springfield Symphony Orchestra and flutist and piccoloist with the Columbus Symphony and Ohio Valley Symphony. Lori serves on the faculty at Cedarville, Heidelberg, and Wittenberg Universities, where she performs on faculty performing artist series, teaches applied flute and directs flute choirs. Lori also performs regularly with faculty woodwind quintets at Heidelberg and Wittenberg Universities, presenting educational concerts both on and off campus. She has performed with the Springfield Symphony Woodwind Quartet in

numerous educational concerts and with the Springfield Symphony Woodwind Quintet for the Concert series and summer Lunch on the Lawn series. In addition, Lori has been a featured soloist with the Springfield Symphony on their Masterworks series. She has for many years performed and/or premiered solo and chamber works on the New Music Festival at Heidelberg University and at Cedarville University. Lori has performed and presented master classes and clinics at universities, high schools and at National Flute Association conventions. She has served as an adjudicator for Music Teachers National Association, Ohio Music Teachers Association, Northeastern Ohio Flute Association, Central Ohio Flute Association, National Flute Association, Columbus Symphony Young Musicians Competition and many others. Her flute and piccolo studio is represented in youth orchestras around the state and has produced competition winners at the local and national levels. Lori received the Master of Music in flute performance and Bachelor of Music Education degrees from The Ohio State University. She is a founding member and past president of the Central Ohio Flute Association and was for many years chairman of their Young Artist Flute Competition. Lori also served the National Flute Association as Secretary and General Competitions Coordinator.

Dale Beaver, RMT, has a BM from the University of Mt. Union and completed graduate work at The Ohio State University. After a 10-year period of apprenticeship, he became a certified teaching member of Alexander Technique International, and has taught Alexander Technique workshops at colleges throughout the Midwest. At Ohio State, he teaches Alexander Technique in the School of Music and the Departments of Dance and Theater. Extended workshop teaching includes clinics throughout the Great Lakes region and summer residential courses in Virginia, Washington and at Ohio State. He is also certified at the Advanced Practitioner Level in Nervous System Energy work. Beaver has been an organist and choir director for over 35 years and runs a private vocal studio.

Clay Hammond is the owner of Hammond Flute Repair, located in Central Ohio. He received a Bachelor of Music degree from The Ohio State University and currently performs with the Westerville Symphony, the Heisey Wind Ensemble, Ohio Capital Winds and the Divertimento Flute Quartet.

Jessica Prus Harris holds undergraduate and graduate degrees in flute performance from Northwestern University and the University of Louisville. At Northwestern University, she also received a Certificate in Music Business, a minor in Business German and a self-designed *ad hoc* major in The Marketing and Performance of Contemporary Music. She also graduated with a Master of Music Education degree from Indiana University's Jacobs School of Music in 2016. Jessica has held the position of Flute 3/piccolo with the Evansville Philharmonic Orchestra since 2005 and the same position with the Columbus Indiana Philharmonic since 2007. Jessica also is the owner of Stafford Music Academy in Bloomington, Indiana, where she has been teaching flute, piccolo and piano since 2009. Her most influential teachers include Rhian Kenny, Walfrid Kujala, Kathy Karr and Leone Buysse.

Rebekah Hong, age 12, currently studies at Solon Middle School as a 7th grader. She has been studying flute with Heidi Ruby-Kushious since she was 10 years old. She also enjoys playing the piano and is a competitive swimmer.

Rachel Johnstone is a sophomore at Northwestern University studying with John Thorne. Rachel's previous awards include first in the COFA Senior Division competition, second in the North East Ohio Young Artist competition and Cleveland Orchestra Youth Orchestra concerto competition, and finalist in the Eastern Music Festival concerto competition.

Katherine Borst Jones, professor of flute at The Ohio State University since 1985, winner of both Distinguished Teacher and Distinguished Scholar Awards, is founder of the OSU High School Flute Workshop and the OSU Flute Troupe. A founding member and co-principal flutist of the ProMusica Chamber Orchestra and founder of the flute/viola/harp trio COSMOS, she is a member of the Columbus Symphony Orchestra and principal flute of the New Sousa Band, which has toured Japan, China and the US. She has served the National Flute Association as President twice and is the recipient of the 2011 National Service Award. She has recorded for CRI, d'Note and Summit recordings and has commissioned works by composers such as Libby Larsen, Stephen Paulus, Andrew Boysen, Dale Warland and Michael Ruszczyński.

Dr. **Kathy Karr** is principal flutist of the Louisville Orchestra and flute professor at the University of Louisville. In 2012, she was awarded the Distinguished Teaching Professor Award for the University of Louisville. A frequent soloist with the Louisville Orchestra, Kathleen has most recently performed the Mozart G Major Flute Concerto with the Louisville Orchestra during the 2014-15 season. Kathleen has taught flute and chamber music at the Interlochen Arts Camp (Interlochen, Michigan), Bellarmine University, Centre College (Danville, Kentucky) and Indiana University Southeast. Kathleen has performed as principal flute with the Fort Wayne Philharmonic, the Huntsville (Alabama) Symphony, the North Charleston Pops, Chautauqua Symphony Orchestra, Orchestra Kentucky and the Orquestra Sinfonica da Minería in Mexico City. Kathleen Karr received her Bachelor of Music degree from Northwestern University and her Master of Music degree from the State University of New York at Stony Brook.

Heidi Keener is pursuing the MM in flute performance at Western Michigan University with Martha Councill-Vargas. She earned her BM at Youngstown State University. Heidi performs with a variety of ensembles at WMU, was a winner of the 2016 concerto competition and is a freelance musician and teacher.

Bianca Kumar is a first-year fellowship student in the Master of Music/Oboe Performance program at the University of Missouri-Kansas City Conservatory of Music and Dance, where she studies with Celeste Johnson and performs with the UMKC Conservatory Graduate Woodwind Fellowship Quintet. At UMKC, Kumar performs as principal oboe and English horn with the Conservatory Orchestra, Conservatory Chamber Orchestra, Wind Symphony and Canticum Novum. She earned a Bachelor of Music in oboe performance from The Ohio State University, studying oboe with Robert Sorton and flute with Katherine Borst Jones. Kumar's past achievements include winning the 2016 OSU Concerto Competition on oboe and the 2016 Central Ohio Flute Association Collegiate Division Competition on flute.

Alayna Lee, age 14, is an 8th grader at Milford Jr. High in Milford, OH. She began playing the flute in 6th grade and started private lessons in 7th grade with Liz Farney of Lebanon, OH. Other activities include school choir and musical, playing lacrosse, bird watching and listening to band music.

Hae Weon Lee is a senior at Dublin Jerome High School. Comically, she started playing the flute in fifth grade because it was the only band instrument she knew, but soon fell in love with it. Hae Weon continues to play in her school band and is currently a member of the Youth Orchestra.

Mirim Lee, from South Korea, is a winner of numerous competitions in various countries including America, Bulgaria, France and Austria, among others. She is a Doctoral of Musical Arts/ABD candidate in West Virginia University where she studies with Nina Assimakopoulos.

Marissa Mauro received her MM degree from The Ohio State University in 2016 and her BM and BA degrees at Ohio Northern University in 2014. She was second place winner in the 2016 COFA Young Artist Competition, winner of the 2013 ONU Concerto Competition and a finalist in the 2013 West Virginia University International Flute Symposium Emerging Artist Competition. Marissa has performed in master classes with Carol Wincenc, Jim Walker, Marianne Gedigian, Angela Jones-Reus, Lorna McGhee, Nina Assimakopoulos, Alberto Almarza and more. Marissa is a first-year DMA student at the University of Missouri-Kansas City and studies with Dr. Mary Posses.

Michael McCann, a resident of Beavercreek, Ohio, attends the Stivers School for the Arts. He studies currently under Christina Condon. He currently is second chair flute in the Cincinnati Symphony Youth Orchestra. He has been a part of the National Flute Association High School Flute Choir and placed first in the COFA Junior High Division in 2016.

Brian McCoy plays Irish flute, whistle and pipes and performs with the Irish band, The Kells. He spent his formative years learning from native players, especially from those in the area of Ireland that his parents are from. He has won many Irish flute competitions and has also served as an adjudicator. Brian has been featured in *Irish Music Magazine*, played live on Irish radio, performed for the Oshkosh Symphony Orchestra and appeared with the Cincinnati Symphony Orchestra. At the request of Sir James Galway, McCoy has made an instructional DVD and presented it at the National Flute Convention. He is joined by accompanist Kim Rattan-McCoy, whose masterful guitar playing adds passion, skill and lift to his lively traditional Irish flute playing.

Dr. **Kathleen Melago** is associate professor of Music Education at Slippery Rock University and has served as the head of the music education program since she joined the faculty at SRU in August 2009. Kathy received her BS in Music Education from Slippery Rock University (1997), her MM from the University of Northern Iowa (2001) and her DMA from The Ohio State University (2009), studying with Stacey Steele, Angeleita Floyd and Katherine Borst Jones respectively. She has taught music in Pennsylvania, Iowa and Ohio, both in schools and privately.

Noted for his "impeccable pitch, attention to detail, nuance and musicianship," **Isaiah Postenrieder** is a freshman at the Cincinnati College-Conservatory of Music. He has performed with the CCM Philharmonia and Wind Orchestras as well as the Chamber Winds. In high school, he was principal flute of the OMEA All-State Orchestra and a member of the Cincinnati Symphony Youth Orchestra. He is grateful for his mentors Randy Bowman and Amy Taylor.

Carole Pouzar is a flutist and teacher from Houston, Texas. She holds a bachelor's degree in flute performance from the University of North Texas, a master's degree in flute performance from Indiana University, and will complete a Performer's Diploma at Indiana University in May. Her primary teachers include Thomas Robertello and Dr. Mary Karen Clardy.

Haewon Shin is a senior at Dublin Jerome High School. She studies under Randy Hester and has performed as part of the Columbus Symphony Youth Orchestra, South-Central Regional Orchestra, OSU High School Honor Band and All-State Orchestra. She was a Senior Division Finalist in the 2016 competition.

Eva Skanse, a sophomore at the Cincinnati College-Conservatory of Music, is a student of Randy Bowman. Prior teachers have included Dr. Brad Garner, Dr. Morigan O'Brien-Kane, Dr. Lindsay Leach-Sparks, and Jennifer Northcut. Eva has been a finalist in competitions held by the Flute Society of Kentucky, COFA, the Midsouth Flute Society, the Florida Flute Association, the South Carolina Flute Society, and has won the Dayton Talent Search and the David L. Pierson Concerto Competition.

A performing flutist for most of her professional life, **Joan Sparks** opened The Flute Pro Shop in 2009 to realize her passion for helping fellow musicians find their own musical voice. She holds music degrees from the University of Delaware and Temple University, where she studied with the legendary Murray Panitz. She has been a frequent substitute performer with the Philadelphia Orchestra, a member of the Delaware Symphony, the Bethlehem Bach Festival Orchestra and other freelance orchestras in the mid-Atlantic area. Along with harpist Anne Sullivan, Joan founded the flute and harp duo SPARX in 1986; the duo has enjoyed both national and international acclaim. Through all this activity, Joan has maintained a thriving private studio, earning the Music Teachers National Association's highest designation of Master Teacher.

Kristen Stoner is in her fifteenth year as flute professor at the University of Florida. A featured performer at fourteen National Flute Association Conventions, she has also performed and given master classes in Brazil, Chile, Ecuador, Peru, Puerto Rico, Sweden, Italy, France, Ireland and England. Dr. Stoner's two solo recordings, *Images* and *Colors* - both of which have garnered critical acclaim - are available online. Her innovative and creative teaching methods were highlighted at the College Music Society 2016 Summit on 21st Century Music School Design. Also active as a composer, Dr. Stoner's compositions for flute have been performed across the US and Europe, and will be performed in Australia and Malaysia this summer.

Yuna Takahashi, a freshman at Dublin Jerome High School, has been playing the flute since age 9. Born in Japan, she has lived in Hong Kong and the United States as well. She has played in the Columbus Symphony Cadet Orchestra for 2 years, and has performed as principal flute this year.

Sarah Tan, age 16, is a junior at Indian Hill High School. She volunteers and runs track in her spare time. She hopes to become an endocrinologist in the future. A student of Dr. Bradley Garner, Sarah is inspired by her parents and her flute teacher to try harder and become successful.

Dr. Erin Helgeson Torres is the artist/instructor of flute at Ohio Northern and Muskingum Universities and teaches core music courses at Ohio Dominican University. She is second flutist with the Evansville Philharmonic Orchestra and principal flutist of the McConnell Arts Center Chamber Orchestra. She earned degrees from Stetson (BM), Ohio State (MM and DMA) and Cincinnati College-Conservatory of Music (AD).

A native of Japan, **Mihoko Watanabe** is associate professor of flute, chair of the Entrepreneurial Music Certificate Program, and a member of the faculty ensemble Hibiki Trio (flute, viola and harp) at Ball State University. Prior to joining Ball State, Dr. Watanabe taught at the University of Wisconsin-Oshkosh, the Memorial University of Newfoundland and the University of Windsor Canada. As an active pedagogue, she travels widely as a clinician, presenting master classes throughout the USA, Canada and Japan. She has adjudicated at international and national music festivals and competitions. In 2005, she taught at the Brevard Music Center summer festival. She has won competitions sponsored by the Japan Flute Association and the National Flute Association (NFA), and has appeared in Japan, Israel, England, Germany and Canada as a recitalist, chamber musician and concerto soloist. Currently, she is the principal flute of the Muncie Symphony Orchestra as well as performing with the Indianapolis Symphony Orchestra and Fort Wayne Philharmonic. She has appeared at NFA, Deutsche Gesellschaft für Flöte e.V. (DGfF e.V.), British Flute Association, International Double Reed Society, International Clarinet Association, American Viola Society and College Music Society conferences. As a researcher, she published an article, *Essence of Mei*, in NFA's *Flutist Quarterly* in 2008. It has been translated and published in German for DGfG e.V.'s *Flöte aktuell*, and in Dutch for the Nederlands Fluit Genootschap's *Fluit*. She holds degrees from University of Michigan, Eastman School of Music, and Musashino Academia Musicae in Japan.

Adam Workman founded Flutistry Boston in 2011, creating a world-class space in Boston (MA), the global epicenter of flutemaking. Replete with sheet music, accessories, instrument showroom, trial spaces, repair shop and a 70-seat concert space, Workman and his team serve the needs of flutists worldwide with expert sales, repair and artistic consultations for all levels. More info at www.flutistry.com.

Dr. **Jiung Yoon** holds a DMA in piano performance from The Ohio State University. He initially studied in South Korea where he won numerous competitions such as the IBACH Music Competition and the National Music Concours Scholarship. After obtaining a bachelor's degree in Korea, Jiung worked as a professional accompanist for hundreds of concerts and international music camps and competitions. In 2006 he attended on scholarship at Bowling Green State University where he earned his certificate and MMA in piano. He studied with Prof. Laura Melton at BGSU and worked with Prof. Steven Glaser at Ohio State where he held a University Fellowship. Jiung is now in high demand in central Ohio as a soloist and collaborative pianist.

DRAWING ITEMS as of March 28, 2017

Thank you to the following businesses for your generosity and continued support of the arts and the Central Ohio Flute Association.

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ATTENTION - COFA PARTICIPANTS

Participants are invited to forward suggestions for next year's festival by contacting Katherine Borst Jones via email at jones.6@osu.edu or by postal mail at the School of Music, 309 Weigel Hall, 1866 N. College Road, Columbus, OH 43210-1170.

This is your festival. Let us know what you think!

Submit dates of flute events for our newsletter and website at any time.

UPCOMING EVENTS

Chris Norman Ensemble

Wednesday, April 12, 2017 • 8 p.m. • Hughes Hall Auditorium • FREE

High School Flute Workshop at Ohio State

June 18-22, 2017

Application deadline May 26, 2017 • music.osu.edu/flute-workshop

45th Annual National Flute Association Convention

August 10-13, 2017

Minneapolis, Minnesota • www.nfaonline.org

COFA Flute Festival 2018

April 7, 2018 • www.cofa.osu.edu