Thirtieth Annual
Central Ohio Flute Festival
Saturday, April 13, 2013

featuring guest artist
Mark Sparks

on the campus of
The Ohio State University

Co-sponsored by the Central Ohio Flute Association at OSU
and The Ohio State University School of Music
Thirtieth Annual
CENTRAL OHIO FLUTE FESTIVAL 2013

Co-sponsored by the Central Ohio Flute Association and The Ohio State University School of Music

Saturday, April 13, 2013

The Ohio State University, Weigel and Hughes Halls
1866 and 1899 N. College Road, Columbus, Ohio 43210

COFA 2012-2013 OFFICERS
Advisor ........................................Katherine Borst Jones (jones.6@osu.edu)
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CENTRAL OHIO FLUTE FESTIVAL 2013
FEATURING GUEST ARTIST
Mark Sparks, principal flute of the St. Louis Symphony
With Dianne Frazer, piano
Lea Pearson, Andover Educator

Admission at the door for entire day or single event
Adults $20  •  Students $10  •  Senior Citizens $5
OSU Students/Faculty, FREE with BuckID  •  Parents accompanying a student, $5

Parking in Arps or Student Union Garages off High Street, N and S of 15th Ave.

Saturday, April 13  SCHEDULE OF EVENTS (subject to change)
8 AM  Registration and Drawing begin (Weigel Lobby)
8:30-9:15  Breathing Session with Lea Pearson (Hughes 109)
8:30-9  COFA Junior High School Competition (Hughes Auditorium)
9-10 AM  Orchestral Mock Audition with Mark Sparks (Weigel Stage)
9-9:30  Emergency Flute Repair with Robert Johnston, Flute Specialists (Weigel Upper Lobby)
9:15-10  COFA Senior High School Competition (Hughes Auditorium)
9 AM-4 PM  EXHIBITS OPEN - Weigel Hall, Rooms 174 and 177
11:15-Noon  Breathing Session with Lea Pearson (Hughes 109)
10:30-Noon  Flute Ensemble Showcase Concert (Weigel Auditorium)
10:15-11:15  COFA Collegiate Competition (Hughes Auditorium)
11:45-12:15  Beginning Extended Techniques with Kari Boyer (Hughes 13)
11:45-12:15  Piccolo for Those Who Love It with Rachel Haug (Hughes 213)
11:30-12:30  COFA Young Artist Competition (Hughes Auditorium)
1-1:45  MARK SPARKS SOLO RECITAL (Weigel Auditorium)
1:45  Announcement of COFA Competition winners (Weigel Auditorium)
Drawing Results – you must be present to claim your gifts!
2:30-4:30  MARK SPARKS Master Class with past COFA competition finalists (Weigel Auditorium)
4:30  Reception honoring our guests and all Festival participants (Weigel Lower Lobby)
COFA Final Round Competition Program
Saturday, April 13, 2013
Hughes Hall Auditorium
8:30 AM – 12:30 PM

Preliminary Round Judges:
Dianne Ballard, Diane Gilley, Lisa Jelle, Genevieve Briggs

Final Round Judges:
Genevieve Briggs, Christopher Chaffee, Danielle Hundley

Junior Division – 10 minutes each
Required piece (to be performed first): Offertoire – Johannès Donjon

Karissa Huang
Concerto in D, 1st mvt. (no cadenza) - Mozart 8:30 - 8:40 AM

Rebecca Scimio
Sonata in G Minor, 1st and 4th mvts.- Handel
Allegretto - Godard 8:40 - 8:50 AM

Sarah Tan
Geary Randall, piano
Fantasie - Hüe 8:50 – 9:00 AM

9:00 AM – 9:15 AM -- Short Break

Senior Division – 15 minutes each
Required piece (to be performed first): Concertino – Cécile Chaminade

Alyssa Frederick
Sonata in D Major, 1st mvt.- Prokofiev 9:15 – 9:30 AM

Rachel Johnstone
Concerto in G, 1st mvt. - Mozart 9:30 – 9:45 AM

Kirsi Smith
Syrinx - Debussy
Suite in B Minor, Polonaise and Badinerie – J. S. Bach 9:45 – 10:00 AM

10:00 AM – 10:15 AM -- Short Break
Collegiate Division – 20 minutes each
Required piece (to be performed first):  *Canzone* – Samuel Barber

**Hannah Hammel**  
10:15 – 10:35 AM  
*Orange Dawn* - Ian Clarke  
Partita in A Minor, 1st mvt. - J. S. Bach  
Sonata, 4th mvt. - Muczynski

**Linda Jenkins**  
10:35 – 10:55 AM  
Akira Kaku, piano  
*Fantasie* - Hüe  
*Ballade* - Martin

**Luke Shultz**  
10:55 – 11:15 AM  
*Sonata Appassionata* - Karg-Elert  
Sonata, 1st mvt. - Taktakishvili

11:15 AM – 11:30 AM -- Short Break

Young Artist Division – 20 minutes each
Required piece (to be performed first):  *Sonata for flute alone*, movements I and II – John La Montane

**Pei-San Chiu**  
11:30 – 11:50 AM  
Sonata, 1st and 4th mvts. - Prokofiev

**Gabriella Roderer**  
11:50 AM – 12:10 PM  
Emily Odgren, piano  
*East Wind* - Ran  
Sonata, 2nd mvt. - Franck

**Nave Graham**  
12:10 – 12:30 PM  
Kseniia Polstiankina, piano  
*Sonatine* - Sancan

Thank you to our accompanist for the competition, Jiung Yoon!
COFA Flute Ensemble/Choir Showcase
10:30 AM | Weigel Auditorium

PROGRAM

Nod á Don (2013) Matthew Saunders
In honor of Dr. Donald E. McGinnis on his 95th birthday, October 21, 2012
OSU Flute Troupe
Katherine Borst Jones, director

Quartet, opus 60 Alexander Tcherepnin
I. In the Church
III. In the Kitchen
Denison University Flute Quartet
Dr. Leslie Masser, director
Natalie Smith, Margaret Fisher, Ankita Henry, Natalie Smith

Fantasia on a Newfoundland Folk Tune Nancy Nourse
University of Dayton, Muskingum University, and North Star Flute Choirs
Dr. Nicole Charles, director
JoHanna Depiro, Sue Everhart, Debbie Gettles, Ruijie Zhang, Molly Berlin,
Lalitha Pamidiguntam, Anna Chen, Kelly Hartmeyer, Katie Roush, Nan Peng,
Kelly Connell, Amanda Radzin, Kirsten Lakeman, Pranav Pamidiguntam

Threekey! Mike Mower
Allegro W. A. Mozart, arr. Larry Moore
C.C. House Flute Studio
Melissa Herceg, director
Julianne Beckeh, Paige Hughes, Tristen Cheuvront, McKayla Posten, Lillian Greenleaf

Streaming Green (2010) Nancy Galbraith
Ohio University Flute Choir
Dr. Alison Brown Sincoff, director
Melissa Rowl, Elizabeth Klein, Kyle Symons, Nicole Reikowski, Rebeccaa King, Rachel Hussel,
Sarah Balderson, Charlotte Thyne, Sarah Sigman, Brad Laufman, Katelyn Kaiser
Quatuor for flutes (1962)  
Pierre Max Dubois
I. Fêtes
II. Passepied
III. Complainte
IV. Tambourin

Otterbein University Quartet  
Dr. Kimberlee Goodman, Director  
Sean Brewster, Paul Faulkner, Hope Johnson, Kristen Seymour

Masques  
Anne McGinty

Mount Vernon Flute Choir  
Jennifer Packard, director  
Hallie Purdy, Ashleigh Willliam, Kenna Wise, Kristen Stoelze, Olivia Reed, Amber Finnegan, Katie Sands, Breanna Grimes, Kelly Furterer, Sarah Gattis, Kirsten Lindsay

Children of the Wind  
Catherine McMichael

Capital University Flute Quartet  
Dr. Lisa Jelle, director  
Abby Meneses, Amanda Aniolowski, Kay Gresko, and Kyle Hudson

Cosmic Horizons  
Ann Cameron Pearce

Loch Solas from Gaelic Offering  
Catherine McMichael

Northern Ohio Regional Flute Alliance and Terra Community Flute Choir  
Tamara Kagy, director  
Tina Ammanniti, Diane Gross, Linnea Lodermeier, Heather Mishlan, Jane Moyer, Catherine Studer, Elizabeth Studer, Mary-Conley-Riedy

Overture to Nabucco  
Giuseppe Verdi, arr. by J. Linckelmann

Otterbein University and Kimberlee Goodman Flute Studios  
Dr. Kimberlee Goodman, director  
Sean Brewster, Jenny Colburn, Chelsea Craine, Paul Faulkner, Hannah Greer, Hope Johnson, Andrew Kovaleski, Tyler Perry, Kristen Seymour, Peyton Sheets, Hartlee Johnson

The Magic Flute Overture  
W. A. Mozart, arr. Nourse

Capital University Flute Choir  
Dr. Lisa Jelle, conductor  
Emily Cook, Abby Meneses, Sarah Gracy, Anna Montgomery, Amanda Clark, Amanda Aniolowski, Myranda Kelly, Kay Gresko, Kyle Hudson, Nicole Thomas, Kirsten Herth, Chelsea Nutto, Rachel Stoehr
GUEST ARTIST CONCERT

Mark Sparks flute
Dianne Frazer piano

1:00 PM | Weigel Auditorium

PROGRAM

Allegro Rustico
Sofia Gubaidulina
(b. 1931)

Piece Romantique
Charles Lefebvre
(1843-1917)

Theme Varie
Henri Büsser
(1872-1973)

Sonata ‘Undine’
Carl Reinecke
(1824-1910)

I. Allegro
II. Intermezzo, Allegretto vivace
III. Andante tranquillo
IV. Finale, Allegro molto agitato ed appassionato, quasi Presto
Mark Sparks

Mark Sparks was appointed principal flute of the St. Louis Symphony by the late Hans Vonk in 2000. He is a frequent soloist with the Symphony and other orchestras and has performed in the United States, Europe, Scandinavia, South America, and Asia. He has appeared as guest principal flutist with many ensembles, including the New York Philharmonic, Chicago Symphony, Pittsburgh Symphony, Detroit Symphony, and the Bergen (Norway) Philharmonic.

Prior to his appointment in St. Louis, Sparks was associate principal flute with the Baltimore Symphony under David Zinman, and principal flute of the San Antonio Symphony and the Memphis Symphony. He began his career as principal in the Canton Ohio Symphony and in Venezuela with the Caracas Philharmonic.

This summer Sparks returns to the Aspen Music Festival and School, where he is an artist-faculty member and principal flute of the Aspen Chamber Symphony. He also will be teaching his fourth annual master class at Missouri’s Innsbrook Institute, and will join the faculty of the Pacific Music Festival in Sapporo, Japan.

A former full-time faculty member of the Peabody Institute, he frequently presents clinics and recitals in the U.S. and abroad. Sparks has recorded two solo albums, appearing on the Summit and AAM labels, and a new recording of French repertoire for flute and piano is planned for release in 2013. Sparks is also an avid writer about flute playing, and is a regular contributor to Flute Talk magazine’s feature, "From the Principal's Chair."

Born in 1960 and raised in Cleveland and St. Louis, Sparks graduated Pi Kappa Lambda from the Oberlin Conservatory as a student of Robert Willoughby, winning the 1982 Oberlin Concerto Prize.

Dianne Frazer is recognized globally as a premiere collaborative pianist. Known for her wit and style on and off stage, she exudes energy and excitement that is both irresistible and endearing. She has performed with a "who’s who" of international artists, and has performed in Weill Recital Hall in Carnegie Hall, Avery Fisher Hall, and Merkin Hall. According to Branford Marsalis, "Dianne is one bad-ass pianist!!" Dianne is a principal pianist for the National Flute Association, International Society of Bassists, and World Bass Festival in Poland, and has performed at the International Hornists Society, the International Trumpet Guild and the International Clarinet Association conventions. In 2008, she was an adjudicator for the Dranoff International Two Piano Competition. The ISB gave Dianne its highest recommendation and praise: "She has become indispensable to the success of our events… gives a hundred percent… puts her collaborators at ease." In the Winter 2003 edition of Double Bassist magazine, she was featured in the regular column Life in the Day. Bass World magazine also featured her in their 2008 calendar. Dianne holds two performance degrees and has studied with Canadian pianist George Haddad. She was a two-time Fischoff finalist, and for many years enjoyed the two-piano repertoire with her duo, the Cross-Meidar Duo.

Today, Dianne lives in Baton Rouge, Louisiana, where she serves as a collaborative pianist on the faculty of Louisiana State University. She has enjoyed a multi-faceted career as a college professor, symphony pianist, opera repetiteur, adjudicator, church organist, and solo pianist, but her favorite roles remain those of mother, grandmother, sister, aunt, niece…and friend.
MASTER CLASS with
Mark Sparks flute
Dianne Frazer piano
2:30-4:30 | Weigel Auditorium

PROGRAM

Eva Skanse 2:30 - 3:00 PM
*Andante Pastorale et Scherzettino* - Taffanel

Chelsea Tanner 3:00 - 3:30 PM
*Ballade* - Martin

Yooonee Kim 3:30 - 4:00 PM
(Eun Hee Kim, piano)
*Sonata No. 2*, op. 94, 1st mvt. - Prokofiev

Question and answer session 4:00 - 4:30 PM
with Mark Sparks

BIOGRAPHIES

Diane Ballard, director of bands at Gahanna Middle School East, is currently in her twenty-seventh year with Gahanna-Jefferson, after teaching for seven years in central Iowa schools. Mrs. Ballard teaches woodwind sectionals in each of the middle schools, coaches flute sectionals for the Freshman, Blue and Gold Bands at Lincoln High School, and conducts the Lincoln High School Flute Choir. Her accomplishments include having students successfully audition into the Iowa All-State Band, performances at the Iowa Jazz Championships, superior ratings at IHSMA Large Group Contest, conducting Gold Band at the MidWest Clinic, and a publication in the prestigious Journal of Research in Music Education. She is also a 1979 graduate of the University of Northern Iowa, studying under Jerrold Pritchard, and a 1994 graduate of The Ohio State University.

Kari Boyer is pursuing her Bachelor of Music in Flute Performance and Bachelor of Art in French Studies from Ohio State University (OSU), where she studies with Katherine Borst Jones. She has performed in master classes for Vieri Bottazzini, Jean Ferrandis, Carol Wincenc, and Jill Felber. As a member of both the OSU Wind Symphony and Symphony Orchestra, Kari is also an active performer in the Firebird Flute Trio. She placed second in both the Collegiate division of the Central Ohio Flute Association (COFA) 2011 competition and the Women in Music - Columbus Scholarship Competition in 2012. In the summer of 2012, Kari studied at the Marina Piccinini International Summer Masterclasses, ARIA International Summer Academy, and MusicAlp Academie Internationale de Courchevel. She is the treasurer of COFA (2010-2013) and the secretary of the Undergraduate Music Council at OSU (2012-2013).
Genevieve Briggs is the second flutist of the Columbus Symphony Orchestra. Before joining the CSO in 2011, Genevieve was the second flutist with the Alabama Symphony Orchestra. While in Alabama, Genevieve also enjoyed teaching on the faculties of the University of Montevallo, and the University of Alabama at Birmingham. Prior to her time in Alabama, Genevieve played piccolo in Washington DC as a member of "Pershing's Own," The United States Army Band. Other orchestral appearances throughout her career have included concerts with the Maryland Symphony, Baltimore Symphony Orchestra, the Nashville Symphony Orchestra and the Detroit Symphony Orchestra. Genevieve was also featured as a soloist on the Baltimore Symphony Orchestra's 2012 concert of the Bach Brandenburg Concertos. Genevieve earned degrees from both the University of North Texas and from the Yale School of Music. While attending the University of North Texas, Genevieve was the piccoloist of the Irving Symphony Orchestra and co-principal flutist of Sinfonía de Minería, a summer music festival in Mexico City. Genevieve has also performed with the Rhode Island based summer chamber music festival, Music on the Hill.

Christopher Chaffee is associate professor of flute and director of Graduate Studies in Music at Wright State University. His playing has been hailed as “truly exceptional” (Don Vroon, editor, American Record Guide), “brilliant” (Middletown Journal) and “sparkling” (Richmond Palladium-Item). At WSU, he teaches flute, chamber music, and global music. A frequent guest artist and clinician across the United States, Dr. Chaffee serves on the flute faculty at the world-renowned Interlochen Arts Camp. Before joining the faculty at WSU in 2004, he taught at the University of Cincinnati College-Conservatory of Music, Xavier University, and Miami University. He served as co-principal and solo flutist with the Sorg Opera (1997-2005), co-principal flute of the Heidelberg Schlossfestspiel Orchestra, and has performed with the ARC contemporary ensemble, Ensemble Sirius, Lansing Symphony, Jackson Symphony, Grand Traverse Symphony, Kalamazoo Symphony, Dayton Bach Society, Kentucky Symphony, and Dayton Philharmonic. He received his BM from the Eastman School of Music, MM from Michigan State University, and DMA from the University of Cincinnati College-Conservatory of Music.

Pei-San Chiu received a Bachelor of Music from Taipei National University of the Arts where she studied with Jinny Liu. She completed a Master of Music from the Jacobs School of Music (Indiana University), where she was awarded the prestigious Performer Certificate. Chiu is currently pursuing a Doctor of Music under Prof. Thomas Robertello at Indiana University, where she was appointed associate instructor for flute in 2009 and has served in that position since.

Alyssa Frederick is a junior at Lakota West High School. She has enjoyed playing the flute since the 6th grade, and studies with Cynthia Tate. Alyssa has made honor band every year since junior high and was selected for All-State band in 10th grade. She is involved in competitive dance and marching band; she also enjoys composing music and drawing.

Diane Gilley has maintained a private studio since 1955, producing many of today’s flute professionals. She taught for fourteen years at Wright State University and forty years at the University of Dayton. She performed with the Dayton Philharmonic for 25 years. Diane was awarded the prestigious Johnstone Award in 2007. Her teachers include Marcel Moyse and Robert Cavalli. Recently retired, Diane now shows Doberman and enjoys spending time with her two grandchildren.

Nave Graham is a student of Bradley Garner at Cincinnati College-Conservatory of Music. She has been a prizewinner in competitions including the NFA Master Class Performers Competition, the Byron Hester Solo Flute Competition, the Flute Society of Kentucky Young Artist Competition, and the South Carolina Flute Society Young Artist Competition. She has attended the Brevard Music Festival, the National Music Festival and most recently was accepted into the National Repertory Orchestra.
Hannah Hammel is a flute performance major at Oberlin Conservatory, pursuing minors in Baroque flute and music theory. This year she has won awards from the Alexander & Buono International Flute Competition, the National Flute Association, and the Mid-South Flute Society. This month, Hannah will perform Cecile Chaminade’s Concertino in Wichita Falls. Hannah performs as principal flute with the Oberlin orchestras, contemporary music ensembles and Baroque ensembles.

A DMA student in flute performance and teaching associate at The Ohio State University, Rachel Haug serves as principal flute in both the Wind Symphony and the Symphony Orchestra. Her involvement at OSU also includes positions as secretary for the Graduate Music Student Association and both the exhibit chair and secretary for COFA. Haug received her MM from Ohio State in 2012 and her BA from Luther College in 2010. In 2008, Haug played principal flute with the Symphony Orchestra in the Emmy Award-winning production, Christmas at Luther: Night of Glory, Dawn of Peace. She has toured with ensembles throughout the United States, Europe, and Japan.

Karissa Huang, 12, is an 8th grader at Laurel School in Shaker Heights. She has been studying flute for almost 3 years with Ms. Ballard and now with Ms. DeJongh. She is a rotating principal flutist in the Cleveland Orchestra Youth Orchestra and the Contemporary Youth Orchestra. In April 2012, Karissa was invited to play at a CIM Women’s Committee event. In January 2012, she was the featured solo flutist playing the National Anthem at the NASA Glenn Research Center honoring the Astronaut Dr. Catherine Coleman. Karissa has performed in master classes for Dr. Shelly Binder and Mr. Philip Dikeman.

Danielle Hundley is flutist with Conundrum, a contemporary chamber music ensemble. The ensemble’s repertoire is a balance of newly-commissioned works, transcriptions, and works featuring different combinations of their unique instrumentation—soprano, flute, clarinet and piano. Danielle has appeared with Conundrum at many New Music festivals and series throughout the US. Upcoming appearances this year include a featured spotlight concert at Piccolo Spoleto in June, and a guest speaker appearance at the National Flute Association conference in August. Conundrum’s debut CD, On the Diamond Grid, is due for release this fall. An accomplished teacher and coach, Ms. Hundley’s students have won coveted positions in youth symphonies and chamber ensembles and have received superior ratings at state and local competitions. In her most recent venture, Danielle has launched an online teaching studio on The Zoen—a fully integrated, online learning community.

Lisa Jelle is associate professor of flute at Capital University, principal flute of the Ashland Symphony, an associate musician with the Columbus Symphony, and a frequent performer with ProMusica Chamber Orchestra. A 20-year member of the Breckenridge Music Festival in her native Colorado, she also won national auditions for and served as a member of the Honolulu Symphony, the Fort Wayne Philharmonic, and the Austin Symphony. Lisa’s 2012 CD Waltz into Madness features new compositions and arrangements for flute chamber groups, solo flute, piccolo, and alto flute, in jazz-inspired, traditional, and contemporary genres. Recently organizing a consortium of flutists to commission a concerto for flute and symphonic winds by Paul Osterfield, Lisa gave the co-premiere of Silver Fantasy at Capital University in March 2013. Dr. Jelle holds degrees from the University of Northern Colorado (Greeley), The University of Texas (Austin), and Rice University (Houston). Her primary teachers are Karl F. Kraber, Anne Diener Zentner, Walfrid Kujala, and Leone Buyse. For more information, please see www.lisajelle.com.

Linda Jenkins, a sophomore at Bowling Green State University, currently studies with Dr. Conor Nelson. She hails from Edmond, Oklahoma where she studied with Professor Natalie Syring of the University of Central Oklahoma. Linda has played in master classes with Bonita Boyd, Amy Porter, Linda Toote, Damien Bursill-Hall, and Nina Perlov. Current collaborations include the Wild Turtle Trio, with pianist Akira Kaku and clarinetist John Georgeson; the trio won second place in the undergraduate division of Bowling Green’s 7th Annual Chamber Music Competition. This summer,
Linda plans on attending the Sewanee Summer Music Festival. Previous festivals include the ARIA International Summer Academy and the Oklahoma Summer Arts Institute at Quartz Mountain.

Rachel Johnstone began studying the flute at age 10 and has been playing for 6 years. She has been a member of the Cleveland Youth Wind Symphony for 2 years and has performed internationally, touring with CYWS to Hungary and Poland in 2012. She has also been invited to play flute with the Hudson Community Band. Rachel, a sophomore, attends Hudson High School. She has been a member of the Hudson High Wind Symphony, Chamber Orchestra, and Marching Band for two years. Rachel has studied with Jodi Buchanan, and currently studies with Jane Berkner, faculty flutist at the University of Akron.

Katherine Borst Jones, professor of flute at The Ohio State University since 1985, winner of both Distinguished Teacher and Distinguished Scholar Awards, is founder of the OSU High School Flute Workshop and the OSU Flute Troupe. A founding member and co-principal flutist of the ProMusica Chamber Orchestra and founder of the flute/viola/harp trio COSMOS, she is a member of the Columbus Symphony Orchestra and principal flute of the New Sousa Band, which has toured Japan, China and the US. She has served the National Flute Association as President twice, and is the recipient of the 2011 National Service Award. She has recorded for CRI, d'Note and Summit recordings and has commissioned works by composers such as Libby Larsen, Stephen Paulus, Andrew Boysen, Dale Warland and Michael Ruszczynski.

A native of Korea, flutist Yoon Hee (Yoonee) Kim is a doctoral candidate at The Ohio State University and a student of Katherine Borst Jones. Ms. Kim received her Master of Music degree from the University of Cincinnati, College-Conservatory of Music and her Bachelor of Music degree from the Yonsei University, in Seoul, South Korea. Her teachers include Katherine Borst Jones, Bradley Garner, Yong-Ji Song, and Gi-sae Han. Yoonee was a winner of the DMA concerto competition at The Ohio State University in September 2012 and was a finalist at the Central Ohio Flute Association Young Artist Competition that same year. Ms. Kim won the Alexa Still master class competition at the Greater Cleveland Flute Society in 2011, several competitions in Busan and Seoul, South Korea and won the Concerto Competition in Busan, sponsored by the Busan Philharmonic Orchestra.

Lea Pearson holds a DMA in flute from Ohio State, is a Fulbright Scholar and a licensed Andover Educator. Her book, Body Mapping for Flutists, is considered an invaluable resource for flute teachers and students. As a clinician, she has performed and presented residencies, workshops, classes, and private coaching at more than 40 universities, military bases, festivals, conferences, and conventions across the world. Author of more than ten articles in professional music publications, Lea specializes in developing methods and materials to help music educators bring performance enhancement and injury prevention techniques to their classrooms and their own work. See www.flutibia.com.

Described as “polished…eloquent…delightfully lyrical” by the Desert News, Gabriella Roderer is an up-and-coming flutist for a new age. International experience includes working as assistant principal flute with the Tuscia Opera Festival and International Lyric Academy orchestras in Italy. She is also an MTNA Nationals winner and was an NFA finalist. Gabriella received her BM from Manhattan School of Music under the tutelage of Linda Chesis and is pursuing her MM at Bowling Green State University with Dr. Conor Nelson. She has also worked with master artists such as Jeanne Baxtresser, Bradley Garner, Robert Langevin, Michel Debost, Susan Milan, Amy Porter and Marianne Gedigian.
**Rebecca Scimio** is an 8th grader at Franklin Regional Middle School. She has played the flute for five years and studies with Dan Parasky. Rebecca plays flute and piccolo in the Westmoreland Youth Symphony Orchestra and is a two-time participant in the Seton Hill Youth Honor Band. She also participated in WCMEA Junior High Westmoreland County Band, and placed third in WSO Young Artists Competition. Rebecca also plays the piano.

**Luke Shultz** is in his third year at The Ohio State University, working toward degrees in flute performance and instrumental music education. Throughout his time at Ohio State, Mr. Shultz has been involved with the Colonial Youth Winds, a band for home-schooled students in the Columbus area, as a sectional facilitator for all instruments. He has also participated in a number of master classes with leading flutists such as Katherine Kemler and Jean Ferrandis. In addition to these experiences, Mr. Shultz has been a sectional facilitator at high school marching camps throughout Ohio. As he looks to the future, Mr. Shultz is eager to pursue a career as both an active flutist and a public school music educator.

**Eva Skanse** is a sophomore in William Mason High School. She is active in her school’s marching, jazz, and concert bands. This year she has placed second in the Kentucky Flute Society 2013 competition, performed on the “ship of music” Costa Pacifica, played for Molly Barth, and was the alternate for COFA’s 2013 High School Soloist competition.

**Kirsi Smith** is a junior at Antwerp (Ohio) High School. She is a 10-year member of the Fort Wayne Children’s Choir and a 3-year member of the Fort Wayne Youth Symphony. She has taken private flute lessons for 7 years and enjoyed participating in the OMEA All-State Band in 2012 and the All-State Choir in 2013. She participated in the District 3 Honor Band and Choir, and Indiana Purdue of Fort Wayne Honor Band.

**Sarah Tan**, 12, is a 7th grader at Indian Hill Middle School in Cincinnati. Sarah began taking flute lessons with her mother at age ten. Last year she played with the Louisville Chinese Church’s Youth Orchestra for a Christmas performance. This past January, Sarah competed in the Flute Society of Kentucky’s Junior Solo competition and was awarded first place. Sarah has been invited by the Taiwan Miyazawa flute organization to perform at a concert this summer.

**Chelsea Tanner** is currently a graduating senior at The Ohio State University, studying with Katherine Borst Jones. She is a member of the OSU Wind Symphony and rotating principal of the OSU Symphony Orchestra. This past summer, Chelsea was a Scholarship recipient at the Round Top Festival Institute and played in the Festival Orchestra. She also recently won First Prize in the 2013 Women in Music Columbus Scholarship Auditions. In 2010 Chelsea was the winner of the COFA Competition, Collegiate Division. She has played in master classes with renowned flutists such as Marina Piccinini, Carol Wincenc, Jean Ferrandis, Susan Milan, and Lorna McGhee. Chelsea is the current president of the Central Ohio Flute Association. Next year she will be attending Carnegie Mellon University for her master’s degree, studying with Jeanne Baxtresser and Alberto Almarza.

**Jiung Yoon** is a DMA candidate in piano performance at The Ohio State University in Columbus. He was trained in South Korea, where he won numerous competitions, such as the IBACH Music Competition for Youth, the Jeon-Ju University Competition for Youth, and the National Music Concours Scholarship. After obtaining the bachelor’s degree in Korea, Jiung worked as a professional accompanist for numerous professional concerts and international music camps and competitions. In 2006, he came to Ohio as a scholarship student to Bowling Green State University, where he earned his certificate and MMA in Piano. He studied with Prof. Laura Melton at BGSU and now works with Prof. Steven Glaser at Ohio State, where he holds a University Fellowship.
This Flute Festival would not be possible without the support and work of all the following members of the OSU Flute Studio 2012-13:

Maria Androulakakis  Erica Kodramaz  Stefanie Schneider  Dannielle Sturgeon
Patrick Barrett  Bianca Kumar  Jennifer Shanks  Yusuke Tanaka
Jaz Wallace Bluhm  Katie Kvin  Luke Shultz  Chelsea Tanner
Kari Boyer  Nicole La Fave  Erin Steele  Tori Wallace
Rachel Haug  Audrey Rice  Joshua Stokes  Megan Yost
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Little Piper
Miles Ahead Music
Muramatsu America
Royalton Music Center
Woodwind & Brasswind

EXHIBITORS
Burkart Flutes and Piccolos
The Flute Loft
Flute Specialists, Inc.
Flute World
William S. Haynes Co.
Little Piper
Miles Ahead Music
Muramatsu America
Royalton Music Center
Weait Music
Woodwind & Brasswind

DRAWING ITEMS
ALRY Publications, LLC ........................................ Assorted music
COFA ............................................................... T-Shirt
Columbus Art Museum ........................................ 10 tickets
The Columbus Crew ............................................. 2 tickets to a Crew game
First Watch....................................................... Meal voucher for two
The Flute Loft.................................................... T-shirt
Flute World Company .......................................... CD
Graeter’s Ice Cream ............................................ $10 gift certificate
Haynes Flute Company ....................................... Amadeus AF600-BO flute with
Haynes Classic headjoint
Keefe Piccolo Company ....................................... 5 piccolo flags
Little Piper ......................................................... Assorted music
Miles Ahead Music .............................................. TM-50 Korg metronome/tuner
Mozart’s Bakery and Piano Café ............................. Afternoon tea for two
Northstar Café .................................................... Meal voucher for two
OSU Flute Studio ................................................ T-Shirts
Royalton Music Center ....................................... Flutist care package
Schmidt’s Restaurant .......................................... Gift certificate
Weait Music ....................................................... Piccolo pocket, assorted music
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Tim Donel, house manager
The School of Music stage crew
Emily Patronik, stage crew manager

ATTENTION COFA MEMBERS

Participants are invited to forward suggestions for next year’s festival to
Katherine Borst Jones via email, jones.6@osu.edu
School of Music, 309 Weigel Hall, 1866 N. College Road, Columbus, OH 43210-1170
This is your festival. Let us know what you think!
Submit dates of flute events for our newsletter and website at any time.
Please forward updated e-mail addresses to jones.6@osu.edu.
Thank you for your participation!

Plan to attend:

41st NATIONAL FLUTE ASSOCIATION CONVENTION
New Orleans, Louisiana • August 8-11, 2013 • www.nfaonline.org

COFA FLUTE FESTIVAL 2014
April 5, 2014
For more information, please visit www.cofa.osu.edu.

NOTE FOR HIGH SCHOOL STUDENTS

Mark your calendars for the 2013 Flute Workshop!
For more information, please visit www.music.osu.edu/outreach/flute-workshop.

June 16-20, 2013
Application deadline May 1, 2013.
For information contact Katherine Borst Jones at (614) 292-4618 or jones.6@osu.edu